

ANNE STILES

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Employment

Assistant Professor, Department of English, Washington State University. August 2007-present.

Visiting Scholar, American Academy of Arts and Sciences, Cambridge, Massachusetts. September 2006 - May 2007.

Education

University of California, Los Angeles, Ph.D. June 2006 in English literature. Emphasis on Victorian literature and history of science. Dissertation Committee: Joseph Bristow, Anne Mellor, Jonathan Grossman, and M. Norton Wise.

Harvard College, B.A. *cum laude* June 1998 in English and American literature, senior thesis *magna cum laude*.

Selected Awards and Fellowships

Barbara Thom Long-Term Fellowship, Huntington Library, San Marino, CA (2009-2010)

Wood Institute Travel Grant, The College of Physicians of Philadelphia (May 2010)

UC Humanities Research Institute Andrew V. White Scholarship (2005-2006)

James and Sylvia Thayer Short-Term Fellowship for research in UCLA Special Collections (May 2005)

Academic Year Foreign Language Area Studies Grant for advanced German (2004-2005)

DAAD (German Academic Exchange Service) University Summer Course Grant (August 2002)

Publications

Books:

Popular Fiction and Brain Science in the Late Nineteenth Century. Cambridge: Cambridge University Press, forthcoming.

Neurology and Literature, 1860-1920. Edited and introduced by Anne Stiles. Houndmills: Palgrave Macmillan, September 2007.

Articles and Book Chapters:

"*Jekyll and Hyde as Science Fiction.*" *Approaches to Teaching the Works of Robert Louis Stevenson*, ed. Caroline E. McCracken-Flesher (New York: MLA, under submission).

“Somnambulism and Trance States in the Works of John William Polidori, Author of ‘The Vampyre.’” Co-authored by Stanley Finger and John Bulevich. *European Romantic Review* 21.6 (forthcoming December 2010).

“Literature in *Mind*: H.G. Wells and the Evolution of the Mad Scientist.” *Journal of the History of Ideas* 70.2 (April 2009): 317-39.

“Victorian Psychology and the Novel.” *Literature Compass* 5.3 (May 2008): 668-680.

“Robert Louis Stevenson’s *Jekyll and Hyde* and the Double Brain.” *Studies in English Literature, 1500-1900* 46.4 (Autumn 2006): 879-900.

“Cerebral Automatism, the Brain, and the Soul in Bram Stoker’s *Dracula*.” *Journal of the History of the Neurosciences* 15.2 (June 2006): 131-152.

“Granville Barker’s Effeminate Heroes: The New Drama’s New Men.” In *Straight Writ Queer: Non-normative Expressions of Heterosexual Desire in Literature*. Ed. Richard Fantina. Jefferson, North Carolina: McFarland Press, 2006. 219-231.

“Physician or Svengali? Sigmund Freud and Arthur Schnitzler on the Ethics of Hypnotic Therapy.” *New German Review* 20 (2004-2005): 60-73.

Reviews:

Review of *Labyrinths of Deceit*, by Richard Walker (Liverpool University Press, 2007). *Nineteenth-Century Contexts* 31.4 (2009):

Review of *Nostalgia in Transition, 1780-1917*, by Linda Austin (University of Virginia Press, 2007). *Studies in the Novel* 41.1 (March 2009): 122-4.

Review of *Space and the ‘March of Mind,’* by Alice Jenkins (Oxford University Press, 2007). *Philological Quarterly* 87.3-4 (Summer & Fall 2008): 429-32.

Review of *Robert Louis Stevenson, Writer of Boundaries*, ed. Richard Ambrosini and Richard Dury (University of Wisconsin Press, 2006). *Nineteenth-Century Literature* 61.3 (December 2006): 403-406.

“Gypsy Scholarship: Regenia Gagnier on the Perils and Opportunities of Interdisciplinary Study,” *19: Interdisciplinary Studies in the Long Nineteenth Century*, 1 (October 2005).

Media Experience

Interviewed in **“Dangerous Liasons: Why we find vampires sexy”** by Brian Alexander. MSNBC. October 29, 2009. http://www.msnbc.msn.com/id/33509755/ns/health-sexual_health/

Featured guest on **“Count Dracula, Dr. Jekyll and Mr. Hyde: Neurology and the Novel.”** *All In The Mind*, Australian Broadcasting Corporation's Radio National. April 9, 2005.

Invited Talks

“The Mind-Body Problem in Nineteenth-Century Vampire Fiction.” Washington State University Association for Faculty Women, September 23, 2010.

“Vivisection and Vampirism: Animal Rights Controversies in *Dracula*.” The Huntington Library, San Marino, California. Oct 30, 2009.

“365 Lists: My First Year on the Tenure Track.” Professors Beyond Borders Lecture Series, Comparative Literature Department, UCLA. May 12, 2008.

“Teaching Victorian Novels in Medical Context.” Literature and Pathology Conference, UC Davis. March 2, 2008.

“Nervous Electricity in the Fiction of Marie Corelli.” American Academy of Arts and Sciences, Cambridge, Massachusetts. February 6, 2007.

“Somnambulism and Trance States in the Works of John Polidori and Bram Stoker.” Cognitive Theory and the Arts Seminar, Harvard Humanities Center, Cambridge, Massachusetts. October 4, 2006.

“Dracula and the Brain Stem.” Neuroscience History Affinity Group, UCLA Brain Research Institute. June 8, 2005.

Selected Conference Presentations

“Vivisection and Vampirism: Animal Rights Controversies in Dracula.” Interdisciplinary Nineteenth-Century Studies Conference, University of Texas at Austin, March 26, 2010.

“Photographic Memory in Grant Allen’s *Recalled to Life*.” North American Victorian Studies Association Conference, Yale University, New Haven, Connecticut. November 15, 2008.

“Reading the Neurological Romance: Popular Fiction and Brain Science, 1880–1914,” MLA Annual Convention, Chicago, Illinois. December 29, 2007.

“H.G. Wells and the Evolving Brain: Reading the Neurological Romance.” North American Victorian Studies Association Conference, Purdue University, West Lafayette, Indiana. September 3, 2006.

“Robert Louis Stevenson, *Jekyll and Hyde*, and the Double Brain.” 4th Biennial International Robert Louis Stevenson Conference, Saranac Lake, New York. July 20, 2006.

“Neurology and Literature, 1800-present” (presenter and panel chair). American Comparative Literature Association (ACLA) Annual Conference, Princeton University. March 24, 2006.

“The Spectral Male Hysteric in the Works of Silas Weir Mitchell.” Society for Literature, Science, and the Arts Conference, Chicago, Illinois. November 12, 2005.

Academic and Professional Service

Victorian Section Co-Editor, *Literature Compass*.

Reader for *Nineteenth-Century Literature*, *Victorian Review*, *Comparative Critical Studies*, and *Journal of the History of the Neurosciences*.

Job Placement Coordinator. WSU, 2010-2011; Job Placement Co-Coordinator, 2008-2009.

Member, Graduate Studies Committee. WSU, August 2008-present.

Co-organizer, 2nd annual Literature and Pathology Conference, UC Davis School of Medicine (2009).

Faculty advisor, undergraduate English Club & English Honors Society (Sigma Tau Delta), WSU, January 2008- May 2009.

Member, Job Search Committee, Assistant-level Hire in 18th-Century British and Postcolonial Literature, WSU, 2007-2008.

Graduate Student Organizer, Dickens Project Winter Conference, UCLA, February 17-19, 2006.

Organizer, 13th Annual Southland Conference, UCLA, May 11, 2002.

Courses Taught at WSU

English 522: “Animals and Literature in the Age of Evolution” (graduate seminar, spring 2009).

English 522: “Medicine, Mind, and the Victorian Novel” (graduate seminar, fall 2007).

English 512: “Introduction to Graduate Studies” (fall 2008 & 2010)

English 488: “Victorian Literature” (upper-division seminar, spring and fall 2008)

English 372: “19th Century Literature of the British Empire and the Americas” (fall 2007 & 2010)

English 366: “The English Novel to 1900” (spring 2008)

English 302: “Introduction to English Studies” (team-taught course; fall & spring 2008, spring 2009)
- Taught a three-week segment on Romantic poetry

Advising

Chair, M.A. Committee, Megan McGrath, degree expected May 2011

Chair, M.A. Committee, Stephanie Schatz. “Miniature Insanity’: Lewis Carroll’s Alice, Fractured Consciousness, and the Psychopathology of Victorian Child Madness.” May 2010.

Chair, M.A. Committee, Antonie Bodley. “Gothic Horror, Monstrous Science, and Steampunk.” May 2009.

Member, Ph.D. Committee, Alex Parrish, degree expected May 2012.

Member, Ph.D. Committee, Lisa Anderson, degree expected May 2011.

Member, Ph.D. Committee, Neta Hoff, degree expected May 2012.

Member, Ph.D. Committee, Erin Mae Clark. “Bodies in Transit: The Body and the Text in the Work of Henry ‘Box’ Brown, Jean Toomer and Charlotte Delbo.” June 2010.

Member, M.A. Committee, Lindsey Davis. “The Body Repressed/The Body Sublime: Navigating Postmodern Death in DeLillo’s *White Noise*.” May 2010.

Member, M.A. Committee, Hillary Roberts. “Seeing Green: Nature and Human Relationships with the Environment in Wordsworth.” May 2009.

Member, M.A. Committee, Hannah Allen. “Jack London’s Science Fiction Short Stories and the Paradox of Modernism.” May 2008.

Member, M.A. Committee, Brent Fujioka. “From Fu Manchu to Hideki Tojo: The Changing Asian Enemy in American Superhero Comic Books of the Golden Age.” May 2008