

## ANNE STILES

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### Employment

**Assistant Professor**, Department of English, Washington State University. August 2007-present.

**Visiting Scholar**, American Academy of Arts and Sciences, Cambridge, Massachusetts. September 2006 - May 2007.

### Education

**University of California, Los Angeles**, Ph.D. June 2006 in English literature. Emphasis on Victorian literature and history of science. Dissertation Committee: Joseph Bristow, Anne Mellor, Jonathan Grossman, and M. Norton Wise.

**Harvard College**, B.A. *cum laude* June 1998 in English and American literature, senior thesis *magna cum laude*.

### Current Book Project

#### *The Neurological Romance: Popular Fiction and Brain Science, 1865-1905*

The late-Victorian and Edwardian periods witnessed watershed developments in neurological science, particularly the cerebral localization experiments of scientists like David Ferrier and John Hughlings Jackson in England, Paul Broca in France, and Gustav Fritsch and Eduard Hitzig in Germany. These experiments established that discrete sections of the brain regulate specific mental and physical functions, findings that stirred controversy because they apparently challenged the possibility of free will or an extra-corporeal soul. The psychological impact of these controversial experiments resonated far beyond the professional scientific community, infiltrating the popular press and popular literature. This volume addresses the seemingly paradoxical fact that British popular novelists – those associated with commercially successful genres such as the romance, the neo-Gothic novel and the “shilling shocker” – were often extremely well informed about neurological theories and their philosophical ramifications, more so than many respected practitioners of realism. Here I examine the works of scientifically savvy popular novelists including Robert Louis Stevenson, Bram Stoker, H.G. Wells, Grant Allen, and Marie Corelli, some of the most financially successful and culturally influential authors of their time. Their fictions collectively demonstrate how popular developments like the late-Victorian revival of the Gothic served as an ideal medium for depicting the existential malaise spawned by cerebral localization experiments. In turn, their fictions profoundly shaped scientific thought and influenced public opinion toward neurological innovations.

### Publications

#### *Edited Collections:*

***Neurology and Literature, 1860-1920.*** Edited and introduced by Anne Stiles. New York: Palgrave Macmillan, September 2007.

*Articles and Book Chapters:*

**“Somnambulism and Trance States in the Works of John William Polidori, Author of ‘The Vampyre.’”**  
Co-authored by Stanley Finger and John Bulevich. Under submission.

**“Literature in *Mind*: H.G. Wells and the Evolution of the Mad Scientist.”** *Journal of the History of Ideas* 70.2 (forthcoming April 2009).

**“Victorian Psychology and the Novel.”** *Literature Compass Online* 5.3 (May 2008): 668-680.

**“Robert Louis Stevenson’s *Jekyll and Hyde* and the Double Brain.”** *Studies in English Literature, 1500-1900* 46.4 (Autumn 2006): 879-900.

**“Cerebral Automatism, the Brain, and the Soul in Bram Stoker’s *Dracula*.”** *Journal of the History of the Neurosciences* 15.2 (June 2006): 131-152.

**“Granville Barker’s Effeminate Heroes: The New Drama’s New Men.”** In *Straight Writ Queer: Non-normative Expressions of Heterosexual Desire in Literature*. Ed. Richard Fantina. Jefferson, North Carolina: McFarland Press, 2006. 219-231.

**“Physician or Svengali? Sigmund Freud and Arthur Schnitzler on the Ethics of Hypnotic Therapy.”**  
*New German Review* 20 (2004-2005): 60-73.

*Book Reviews:*

**Review of *Space and the ‘March of Mind,’* by Alice Jenkins** (Oxford University Press, 2007). *Philological Quarterly* 87.3-4 (forthcoming 2009).

**Review of *Labyrinths of Deceit,* by Richard Walker** (Liverpool University Press, 2007). *Nineteenth-Century Contexts* (forthcoming).

**Review of *Nostalgia in Transition, 1780-1917,* by Linda Austin** (University of Virginia Press, 2007). *Studies in the Novel* 41.1 (forthcoming spring 2009).

**Review of *Robert Louis Stevenson, Writer of Boundaries,* ed. Richard Ambrosini and Richard Dury** (University of Wisconsin Press, 2006). *Nineteenth-Century Literature* 61.3 (December 2006): 403-406.

**“Gypsy Scholarship: Regenia Gagnier on the Perils and Opportunities of Interdisciplinary Study,”**  
*19: Interdisciplinary Studies in the Long Nineteenth Century*, 1 (October 2005).

### Media Experience

**“Count Dracula, Dr. Jekyll and Mr. Hyde: Neurology and the Novel.”** Featured guest on *All In The Mind*, Australian Broadcasting Corporation's Radio National. April 9, 2005.

### Fellowships and Awards

2009-2010      **Barbara Thom Long-Term Fellowship**, Huntington Library, San Marino, CA

2006-2007      **Visiting Scholarship**, American Academy of Arts and Sciences, Cambridge, Massachusetts.

- 2005-2006      **UC Humanities Research Institute Andrew V. White Scholarship.**  
Full funding for a year of interdisciplinary (medicine and humanities) dissertation research.
- May 2005      **James and Sylvia Thayer Short-Term Fellowship.**  
Awarded by UCLA libraries for research in special collections division.
- 2004-2005      **UCLA English Department Dissertation Fellowship.**
- June 2004      **UCLA German and Dutch Studies Book Awards.**
- 2003-2004      **Academic Year Foreign Language Area Studies Grant (Advanced German).**
- August 2002    **DAAD (German Academic Exchange Service) University Summer Course Grant.**

#### **Invited Talks**

- “365 Lists: My First Year on the Tenure Track.”** Professors Beyond Borders Lecture Series, Comparative Literature Department, UCLA. May 12, 2008.
- “Teaching Victorian Novels in Medical Context.”** Literature and Pathology Conference, UC Davis. March 2, 2008.
- “Nervous Electricity in the Fiction of Marie Corelli.”** American Academy of Arts and Sciences, Cambridge, Massachusetts. February 6, 2007.
- “Somnambulism and Trance States in the Works of John Polidori and Bram Stoker.”** Cognitive Theory and the Arts Seminar, Harvard Humanities Center, Cambridge, Massachusetts. October 4, 2006.
- “Dracula and the Brain Stem.”** Neuroscience History Affinity Group, UCLA Brain Research Institute. June 8, 2005.

#### **Selected Conference Presentations**

- “Photographic Memory in Grant Allen's *Recalled to Life*.”** 6th Annual North American Victorian Studies Association (NAVSA) Conference, Yale University, New Haven, Connecticut. November 15, 2008.
- “Reading the Neurological Romance: Popular Fiction and Brain Science, 1880–1914,”** MLA Annual Convention, Chicago, Illinois. December 29, 2007.
- “Somnambulism and Trance States in the Work of John William Polidori, Author of *The Vampyre*.”** 12<sup>th</sup> Annual International Society for the History of the Neurosciences Conference, UCLA. June 23, 2007.
- “H.G. Wells and the Evolving Brain: Reading the Neurological Romance.”** 4<sup>th</sup> Annual North American Victorian Studies Association (NAVSA) Conference, Purdue University, West Lafayette, Indiana. September 3, 2006.
- “Robert Louis Stevenson, *Jekyll and Hyde*, and the Double Brain.”** 4<sup>th</sup> Biennial International Robert Louis Stevenson Conference, Saranac Lake, New York. July 20, 2006.
- “Neurology and Literature, 1800-present”** (presenter and panel chair). American Comparative Literature Association (ACLA) Annual Conference, Princeton University. March 24, 2006.

**“The Spectral Male Hysteric in the Works of Silas Weir Mitchell.”** 19<sup>th</sup> Annual Conference of the Society for Literature, Science, and the Arts (SLSA), Chicago, Illinois. November 12, 2005.

### Academic and Professional Service

Victorian Section Co-Editor, *Literature Compass Online*

Reader for *Nineteenth-Century Literature*, *Victorian Review*, and *Journal of the History of the Neurosciences*.

Co-organizer, 2nd annual Literature and Pathology Conference, UC Davis (spring 2009).

Member, Graduate Studies Committee. Washington State University, August 2008-present.

Job Placement Coordinator. Washington State University, August 2008-present.

Faculty advisor, undergraduate English Club & English Honors Society (Sigma Tau Delta), Washington State University, January 2008-present.

Member, Job Search Committee, Assistant-level Hire in 18<sup>th</sup>-Century British and Postcolonial Literature, Washington State University, 2007-2008.

Graduate Student Organizer, Dickens Project Winter Conference, UCLA, February 17-19, 2006.

Organizer, 13<sup>th</sup> Annual Southland Conference, UCLA, May 11, 2002.

### Teaching

*Washington State University:*

English 522: “Animals and Literature in the Age of Evolution” (graduate seminar, spring 2009).

English 522: “Medicine, Mind, and the Victorian Novel” (graduate seminar, fall 2007).

English 512: “Introduction to Graduate Studies” (fall 2008)

English 488: “Victorian Literature” (upper-division seminar, spring and fall 2008)

English 372: “19th Century Literature of the British Empire and the Americas” (fall 2007)

English 366: “The English Novel to 1900” (spring 2008)

English 302: “Introduction to English Studies” (team-taught course; fall and spring 2008, spring 2009)  
- Taught a three-week segment on Romantic poetry

*UCLA:*

English 4W (Critical Reading and Writing): “Science and Society in British and American Literature.”

English 3 (English Composition, Rhetoric and Language): “Animals in Literature.”

**Teaching Assistant for English 143 (Milton) and English 10A, 10B, and 10C** (a year-long, three-part survey course covering British literature from the Medieval period to the present).

*UC Santa Cruz:*

**Teaching Assistant at the 24<sup>th</sup> Annual Dickens Universe Conference** (August 2004).

#### **Advising**

- Jan. 2008-present**      **Member, Ph.D. Committee, Erin Mae Clark** ("Bodies in Transit: The Body and the Text in the Work of Henry 'Box' Brown, Jean Toomer and Charlotte Delbo.")
- Feb. 2009-present**      **Chair, M.A. Committee, Tonie Bodley**
- Aug. 2008-present**      **Member, M.A. Committee, Hillary Roberts**
- Aug. 2007-May 2008**      **Member, M.A. Committee, Hannah Allen** ("Jack London's Science Fiction Short Stories and the Paradox of Modernism")
- Aug. 2007-May 2008**      **Member, M.A. Committee, Brent Fujioka** ("From Fu Manchu to Hideki Tojo: The Changing Asian Enemy in American Superhero Comic Books of the Golden Age")

#### **Translation**

##### **UCLA English Department**

Translated from German into English to assist with Professor Joseph Bristow's variorum edition of *The Picture of Dorian Gray* (Oxford UP, 2005).

##### **Harvard University German Department**

*Research assistant* to Professor Maria Tatar (1997). Translated from French into English.