

**English 4W: Critical Reading and Writing**  
**Lecture #17: Spring 2003**  
**TR 1:00-2:50 P.M., Math-Science 6201**

Instructor: Anne Stiles

Office Hours: Tues. and Thurs. 11:45-12:45 p.m. and by appointment, in Royce B-14

Office Phone: 825-3825 (during office hours only – no messages)

Mailbox: 2225 Rolfe Hall – English Department Main Office

Email: [stiles@ucla.edu](mailto:stiles@ucla.edu)

- I will make every effort to respond within 24 hours.
- I will NOT view attachments or accept papers submitted via email.

**Course Description**

English 4 has two aims. First, the course will introduce you to reading the principal modes of literature (poetry, prose, fiction, and drama) analytically. Second, the course will teach you how to write about these forms. Our examination and discussion of literary texts will foster analytical writing, critical thinking, and persuasive writing, three skills necessary to students in any discipline and beneficial beyond graduation. The unofficial theme of our class is “**Science and Society as Reflected in Literature**,” though we will depart from this theme at times in our analyses of individual works.

**Required Texts**

*Course Reader* available at Course Reader Material, 1141 Westwood Blvd., (310) 443-3300

And the following books, available at ASUCLA bookstore:

- Butler, *Kindred*
- Hacker, *Pocket Style Manual* (3<sup>rd</sup> edition)
- Marlowe, *Dr Faustus*
- Shaw, *Pygmalion*
- Shelley, *Frankenstein* (Norton Critical Edition)
- Trimble, *Writing With Style*
- Wells, *Time Machine*

**Course Requirements:**

*Homework:* 5%

*Quizzes:* 5%

*Paper 1:* 10% (1000 word essay – 4 pages)

*Paper 2:* 15% (1000 word essay – 4 pages)

*Paper 3:* 20% (1000 word essay – 4 pages)

*Midterm:* 10 %

*Final:* 15%

*Participation: 20% (attendance + verbal contributions)*

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*Guidelines for grades assigned to written work in the Department of English:*

A Virtually flawless, without significant mechanical errors, and containing an interesting, sophisticated thesis well supported by pertinent, fully analyzed examples and impeccable documentation

B Also usually has a sophisticated thesis, but evidentiary support is weaker than for “A” or intermittently so; expression and argumentation may show some flaws, but there are not serious mechanical errors.

C Has a thesis, but it may be a relatively simple one that overlooks significant qualifications and fails to handle pertinent evidence; supporting examples are not well developed, and lists often replace argument; enough serious mechanical errors (diction, subject/verb agreement, dangling participles, etc.) exist to make comprehension difficult at times.

D Writer has not grasped the topic or expressed a thesis; some thoughtful and/or well-expressed passages may exist, but they do not cohere; lists are common but inexplicable; serious mechanical errors are widespread and confound comprehension.

F Meets in a satisfactory fashion none of the desired expectations mentioned above.  
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*Classroom Participation:* Classroom participation involves several components.

1. *Attendance:* Attendance is mandatory! **If you have more than two unexcused absences during the quarter, you will not pass the class.**
2. *Arrival in section on-time to every meeting:* Your grade may be docked if you are tardy (more than 5 minutes late) to class more than twice.
3. *Completion and Synthesis of ALL the reading BEFORE class.*
4. *Verbal Participation*

This class is a **workshop, not a lecture**, and requires full participation in discussion. Participation means verbally contributing to class discussion and respectfully listening to your peers’ contributions, as well as demonstrating common courtesy – reading the newspaper, doing other class homework, napping, talking out of turn, whispering and snickering will not be tolerated. Please contact me 24 hours in advance if you foresee absences.

*Papers:* Essay assignments will be based on course readings and class discussions. Papers must adhere to the formatting instructions indicated on the paper assignment sheet, and will be graded according to the criteria listed above. Papers must be time-

stamped in the English Department main office (Rolfe 2225) and turned in to my mailbox by the day and hour listed on the syllabus.

Late Paper Policy: **Papers will be docked one third of a grade for every day they are late** (for example, an “A” will be reduced to a “B+”), as per English Department policy.

*Exams:* Exams will cover course readings (including Trimble). You will be asked to answer objective (factual) questions about these texts, explicate passages and write thematic essays.

*Quizzes:* Up to **four** unannounced quizzes will be given throughout the quarter. They will include explications in order to allow for practice before the final exam. These quizzes are given at the beginning of class. No make-ups.

### **Tutoring**

If you are interested in receiving peer tutoring, I can highly recommend both of the services on campus. The Academic Advancement Program offers free weekly tutoring to AAP students. To sign up or get information about the program, go to Campbell Hall 1214, Monday through Friday, 10am to 3pm, during the first three weeks of the quarter, or call (310) 206-1581. Covell Tutorials, located at Covell Commons 228, offers free Composition and ESL tutoring to undergraduates, Monday through Thursday, 9am to 9pm, and Friday 9am to 5pm. They have drop-in tutoring Monday through Thursday, 7pm to 9pm, but it is safer to make an appointment by calling (310) 206-1491.

### **Plagiarism**

Plagiarism is a serious offense that could result in your dismissal from UCLA. I am required to report all instances of suspected plagiarism to the Dean of Students for disciplinary action and will not hesitate to do so. The English Department *Style Sheet* defines plagiarism as “the use of another’s ideas or words as if they were one’s own.” If you borrow an idea, whether from a book, magazine, website, or another student, you must “either express it in language thoroughly your own and acknowledge the borrowing” with a citation, or “indicate the exact extent of your debt to the actual words of your source . . . by enclosing it in quotation marks and acknowledging your debt with a note” (*Style Sheet* 5).

This course does not require the use of outside sources, and I recommend that you do not use them. If you have questions about proper documentation, consult *A Pocket Style Manual*, or see me.

### **Course Schedule**

Any changes will be announced in class.

**Note: Readings and other assignments are to be completed by the day indicated on the Course Schedule!**

### **Unit One: Nature vs. Technology**

- Week 1      T 4/1      Introduction, Diagnostic Writing  
Literary Terms and their Definitions  
Wordsworth: "I Wandered Lonely as a Cloud" and "My Heart Leaps Up"  
Tennyson, from "In Memoriam"
- R 4/3      Introduction to Poetic Meter  
Sonnets: Sidney, Sonnet #9  
Shakespeare, Sonnet # 130  
Hopkins, "God's Grandeur," "The Windhover,"  
Wordsworth, "The World is Too Much With Us,"  
"Steamboats, Viaducts, Railways"  
Trimble, "Thinking Well" (3-12)  
Section 28 of *A Pocket Style Manual*  
**Paper #1 assigned**
- Week 2      T 4/8      Marlowe, "The Passionate Shepherd to his Love"  
Donne: "The Bait," "Love's Alchemy" and "A Valediction: Forbidding Mourning."  
Trimble, "Getting Launched" and "Openers" (13-31)  
Trimble, "How to Write a Critical Analysis" (94-98)
- R 4/10      Marvell, "The Garden" and "The Mower Against Gardens"  
Blake, "Mock on, Mock on, Voltaire, Rousseau"  
Hopkins, "Binsey Poplars," "Pied Beauty"  
Trimble, "Middles" and "Closers" (32-52)
- Week 3      T 4/15      **Draft of paper #1 due in class – please bring 3 copies!!**  
**In-class peer review activity**  
Trimble, "Revising" and "Proofreading" (99-101)
- R 4/17      Blake, *Songs of Innocence* and *Songs of Experience*  
Trimble, "Diction" (53-63)

### **Unit Two: The Faustian Myth and its Descendents**

- Week 4      T 4/22      Marlowe, *Dr. Faustus*  
Trimble, "Readability" (64-81)
- R 4/24      Marlowe, *Dr. Faustus*  
Midterm Review  
Trimble, "Superstitions" (82-93)  
**Paper #1 due at 11am in my mailbox, Rolfe 2225**
- Week 5      T 4/29      **Midterm Exam** (bring 1 blue book)

	R 5/1	Shaw, <i>Pygmalion</i> Trimble, "Quoting" (133-48) <b>Paper #2 assigned</b>
Week 6	T 5/6	Shaw, <i>Pygmalion</i> Trimble, "Punctuation" (105-132)
	R 5/8	<i>Frankenstein</i>
Week 7	T 5/13	<i>Frankenstein</i>
	R 5/15	<i>Jurassic Park</i> in-class screening
Week 8	T 5/20	<i>Jurassic Park</i> in-class screening + discussion <b>Paper #2 due at 11am in my mailbox, Rolfe 2225</b>

**Unit Three: Time Travel and other Impossibilities**

	R 5/22	Hawthorne, "The Birth Mark" Forster, "The Machine Stops" <b>Paper #3 assigned</b>
Week 9	T 5/27	Wells, "The Strange Orchid" and "The Stolen Bacillus"
	R 5/29	Wells, <i>The Time Machine</i>
Week 10	T 6/3	Butler, <i>Kindred</i>
	R 6/5	Butler, <i>Kindred</i> Final Exam Review <b>Paper #3 due by 11am in my mailbox</b>

**Friday, June 13: Final Exam, 8:00-11:00 A.M.** (bring 2 blue books)