

English 3: Composition, Rhetoric, and Language
Section #35: Winter 2003
TR 2:00-3:15 p.m., Rolfe 3105

Instructor: Anne Stiles

Office Hours: Tues. and Thurs. 1:00-2:00 p.m. and by appointment, in Royce B-14

Office Phone: 825-3825 (during office hours only – no messages)

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- I will make every effort to respond within 24 hours.
- I will NOT view attachments or accept papers submitted via email.

Course Web Site: <http://ecampus.humnet.ucla.edu/classes/engcomp3 lec35 03w/>

Course Description

This course will help you develop the writing and critical thinking skills necessary to communicate effectively at the university level. We will focus not only on grammar and composition skills, but also on the analytical thinking and rhetorical strategies that will help you to read and write successful essays in any academic discipline. We will run class as a writing workshop where you will engage in a variety of activities: discussions of writing techniques and mechanics; intellectual debates about the readings; exercises to practice writing skills; and thoughtful evaluations of your peers' work.

We will read a series of novels, essays and stories surrounding the theme, “**Animals in Literature and Culture.**” Thinking about the readings and participating in class discussions will generate ideas for papers and sharpen your critical thinking skills. I have assigned readings to stimulate questions about personal assumptions and values as well as about aspects of popular culture: what makes humans different from other animals? How do the definitions of the terms “animal” and “human” vary across time and culture? What does a society’s treatment of animals suggest about that society? These questions and others will provide us with plenty of material for class discussions and written arguments.

Required Texts

Course Reader available at Course Reader Material, 1141 Westwood Blvd., (310) 443-3300

And the following books, available at ASUCLA bookstore:

- Diana Hacker, *A Pocket Style Manual*, 3rd edition
- Franz Kafka, *The Metamorphosis*
- Anna Sewell, *Black Beauty*
- John R. Trimble, *Writing with Style*, 2nd edition

If the books are not yet in stock, you may find them on the shelves for other classes, downstairs in the Bookzone, at the library, or at local bookstores.

Course Requirements

Attendance: Attendance is mandatory! **If you have more than two unexcused absences during the quarter, you will not pass the class.**

Reading and Classroom Participation: Active participation in this workshop-style course will be crucial for you to reap the most benefit, so relax and speak up! You should come to class prepared to ask questions and to discuss the assigned readings, including the selections about writing style, in small groups or with the class as a whole. In-class activities cannot be made up by outside work. Readings are to be completed by the day indicated on the Course Schedule (see below). All readings are in the Course Reader except for the selections from Trimble and from two novellas we are reading (*Metamorphosis* and *Black Beauty*).

Papers: Essay assignments will be based on course readings and class discussions. Papers must adhere to the formatting instructions indicated on the paper assignment sheet. When turning in the final draft of your paper, attach all copies of peer review comments and rough drafts, and timestamp the front page before placing your paper in my mailbox. Failure to follow these instructions will result in a one-third letter grade deduction. Late papers will receive a one-third grade deduction for each day they are late, including weekends. After one week they must still be turned in but will receive a grade of “F,” according to English Department policy.

Rough Drafts: On peer review days, bring **THREE** copies of your initial draft, due at the beginning of class. These drafts must be complete papers that could be turned in for a grade (including correct grammar, spelling and punctuation). Classmates will review your drafts, and I will also comment on them and assign a preliminary grade. You should consider and incorporate these comments into the final draft. If you fail to submit a rough draft, you will lose the constructive comments of your instructor and peers **AND** your final draft grade will be lowered by one full grade.

Peer Reviews: Being able to judge and critique your own writing is one skill that makes a good writer. Having comments from a variety of readers also helps writers to clarify their ideas and ensure their audience understands them effectively. Our peer review sessions will allow you to develop critical reading skills and gain from other students’ perspectives on your writing.

Grading

Drafts and Peer Review	15%
Participation and Class Exercises	20%
Paper #1 (3-4 pages)	20%
Paper #2 (5-6 pages)	20%
Paper #3 (7-8 pages)	25%

Statement on Plagiarism

Plagiarism is a serious offense that could result in your dismissal from UCLA. I am required to report all instances of suspected plagiarism to the Dean of Students for

disciplinary action and will not hesitate to do so. When students plagiarize they gain nothing – they do not develop their abilities to think or write and they jeopardize their entire academic careers. The English Department *Style Sheet* defines plagiarism as “the use of another’s ideas or words as if they were one’s own.” If you borrow an idea, whether from a book, magazine, website, or another student, you must “either express it in language thoroughly your own and acknowledge the borrowing” with a citation, or “indicate the exact extent of your debt to the actual words of your source ...by enclosing it in quotation marks and acknowledging your debt with a note” (*Style Sheet* 5). If you have questions about proper documentation, consult section 28 in *A Pocket Style Manual*, or feel free to ask me.

Course Schedule

Any changes will be announced in class.

Note: Readings are to be completed by the day indicated on the Course Schedule!

Part I: “The Animal” in Human Psychology and Human Nature

Week 1	T 1/7	Introduction, Diagnostic Writing
	R 1/9	Kafka, <i>Metamorphosis</i> Trimble, “Thinking Well” (3-12) Trimble, “How to Write a Critical Analysis” (94-98)
Week 2	T 1/14	Kafka, <i>Metamorphosis</i> Trimble, “Getting Launched” and “Openers” (13-31) Paper #1 Assigned
	R 1/16	Swift, <u>Gulliver’s Travels</u> , Book IV Trimble, “Middles” and “Closers” (32-52)
Week 3	T 1/21	Peer Review Paper #1: Three copies of rough draft due in class. Trimble, “Revising” and “Proofreading” (99-101)
	R 1/23	Swift, <u>Gulliver’s Travels</u> , Book IV Trimble, “Diction” (53-63).

Part II: Animals in Human Society: Pets, Laboratory Animals, Beasts of Burden

Week 4	T 1/28	Harris: “The Electronic Pet Cemetery.” Gould: “A Biological Homage to Mickey Mouse.” Trimble, “Readability” (64-81). Paper #1 final draft due by 1:00pm in my mailbox.
	R 1/30	Orwell: “Shooting an elephant.” Darwin: “Comparison of the Mental Powers of Man and

The Lower Animals.”
Trimble, “Superstitions” (82-93)
Paper #2 Assigned

Week 5	T 2/4	Sagan: “The Abstractions of Beasts.” Midgley: “Are You an Animal?” Trimble, “Quoting” (133-48)
	R 2/6	<i>Black Beauty</i> , Parts I and II Trimble, “Punctuation” (105-32)
Week 6	T 2/11	Peer Review Paper #2: Three copies of rough draft due in class.
	R 2/13	<i>Black Beauty</i> , Parts III and IV

Part III: Apocalyptic Visions – Blurring the Lines Between Human and Animal

Week 7	T 2/18	Schaefermeyer, “Film Criticism” Screening of <i>Jurassic Park</i> (1993) Paper 2 final draft due by 1:00pm in my mailbox.
	R 2/20	Completion of <i>Jurassic Park</i> Paper #3 assigned.
Week 8	T 2/25	Discussion of <i>Jurassic Park</i>
	R 2/27	Wells, <i>Time Machine</i>
Week 9	T 3/4	Peer Review Paper #3: Three copies of rough draft due in class.
	R 3/6	Wells, <i>Time Machine</i>
Week 10	T 3/11	Coetzee, “The Philosophers and the Animals”
	R 3/13	Coetzee, “The Poets and the Animals” Review and final thoughts on the status of animals in present day culture. Course Evaluations
Finals Week	T 3/18	Paper #3 final draft due by 4:30pm in my mailbox.